



SUSAN SWARTZ STUDIOS

GICLEE PRINTS & DESIGN

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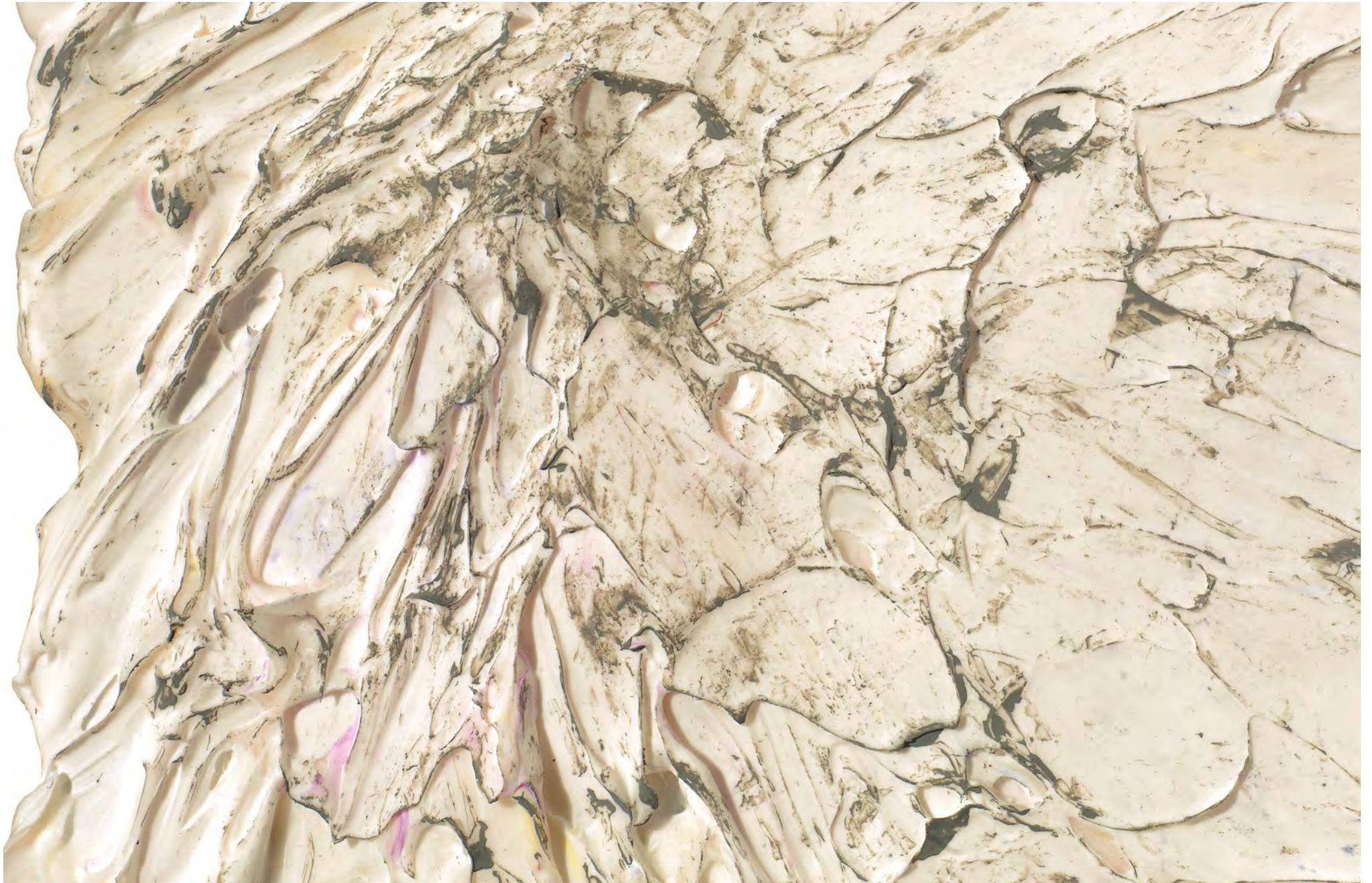
Introduction | Giclée

A Giclée is the highest quality fine art print on the market. High-resolution imagery and pigment-based inks provide incredible detail in texture, color, and depth at an accessible cost. Printed on archival canvas, Giclées are resistant to wear and crafted for longevity.

Susan Swartz's prints are in limited editions of 10, complete with a high gloss finish and sleek framing. When selecting paintings for Giclée production, Susan considers vibrancy, versatility, and design to enrich intimate and lively spaces.



45 x 45 in. Framed Print





30 x 30 in. Framed Prints

About | Synthesis Giclée

Painted for her solo exhibition at the Central Academy of Fine Arts in Beijing in 2018, the Synthesis series is a collection of highly textured paintings inspired by Susan's study of flower petals. Each piece is predominantly monochromatic, allowing the depth of the sculptural layers to take center stage.



45 x 45 in. Framed Prints



Synthesis 1



Synthesis 2



Synthesis 3



Synthesis 4



Synthesis 5



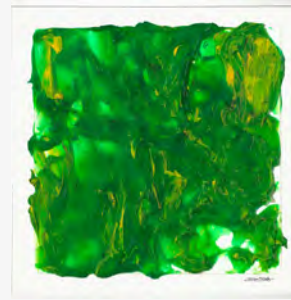
Synthesis 6



Synthesis 7



Synthesis 8



Synthesis 9



Synthesis 10



Synthesis 11



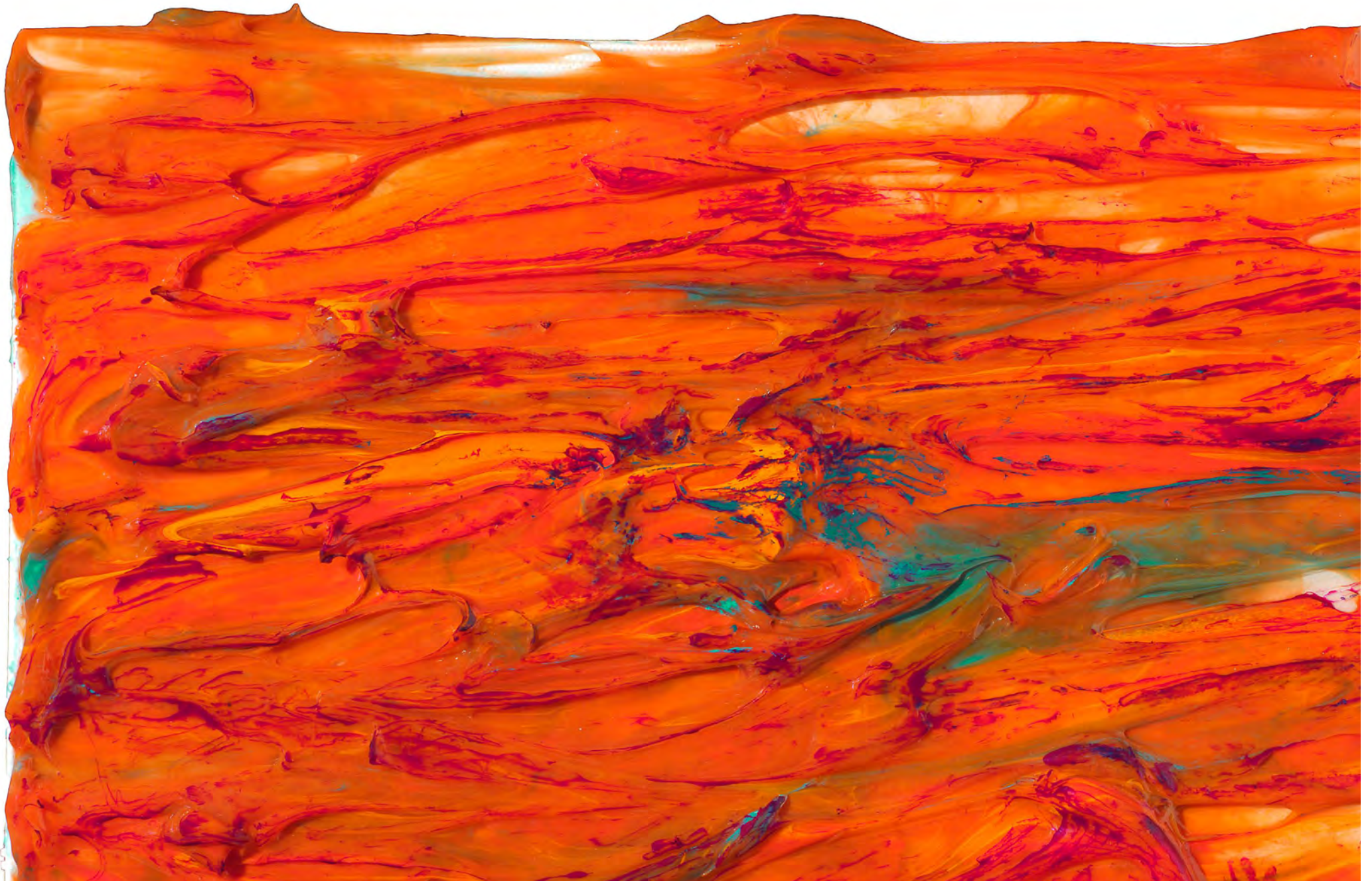
Synthesis 12



Synthesis 13



Synthesis 14





45 x 45 in. Framed Prints

About | Nature Giclée

The Nature Giclée collection is a selection of works that demonstrate Susan's evolution between series and her attentive eye to colors and textures found in nature. Each piece bursts with vibrant energy, expressive movement, and rich pigments. The variation in color and material application between prints offers options for creative arrangements and stand-alone displays.



60 x 60 in. Framed Print



Nature's Bouquet 11



Color Embraced 2



Changing Seasons 3



Blooming 11



Changing Seasons 1



Petals & Pollen 26



Petals & Pollen 21



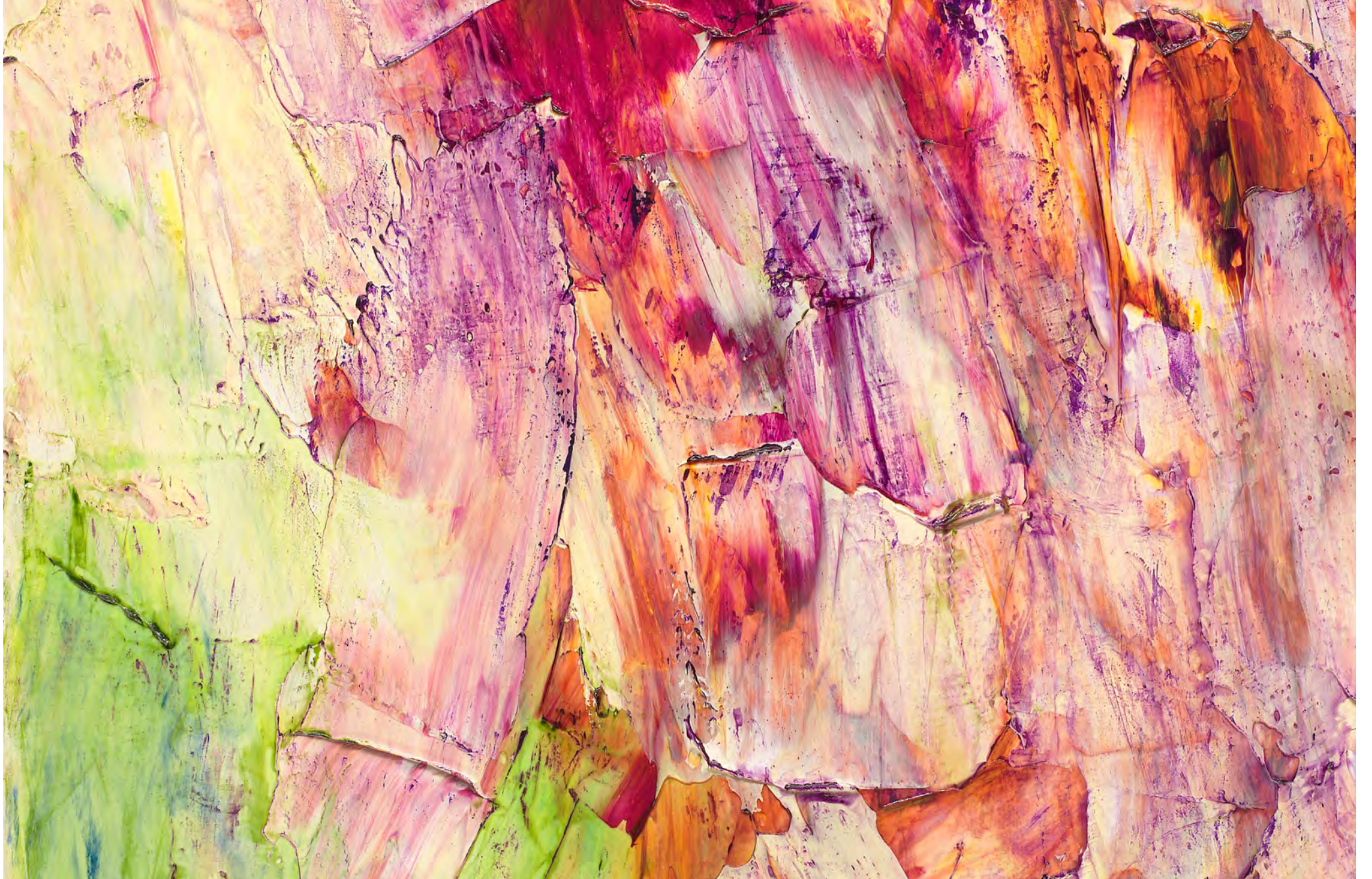
Nature's Bouquet 51



Petals & Pollen 32



Shimmering Impressions 9



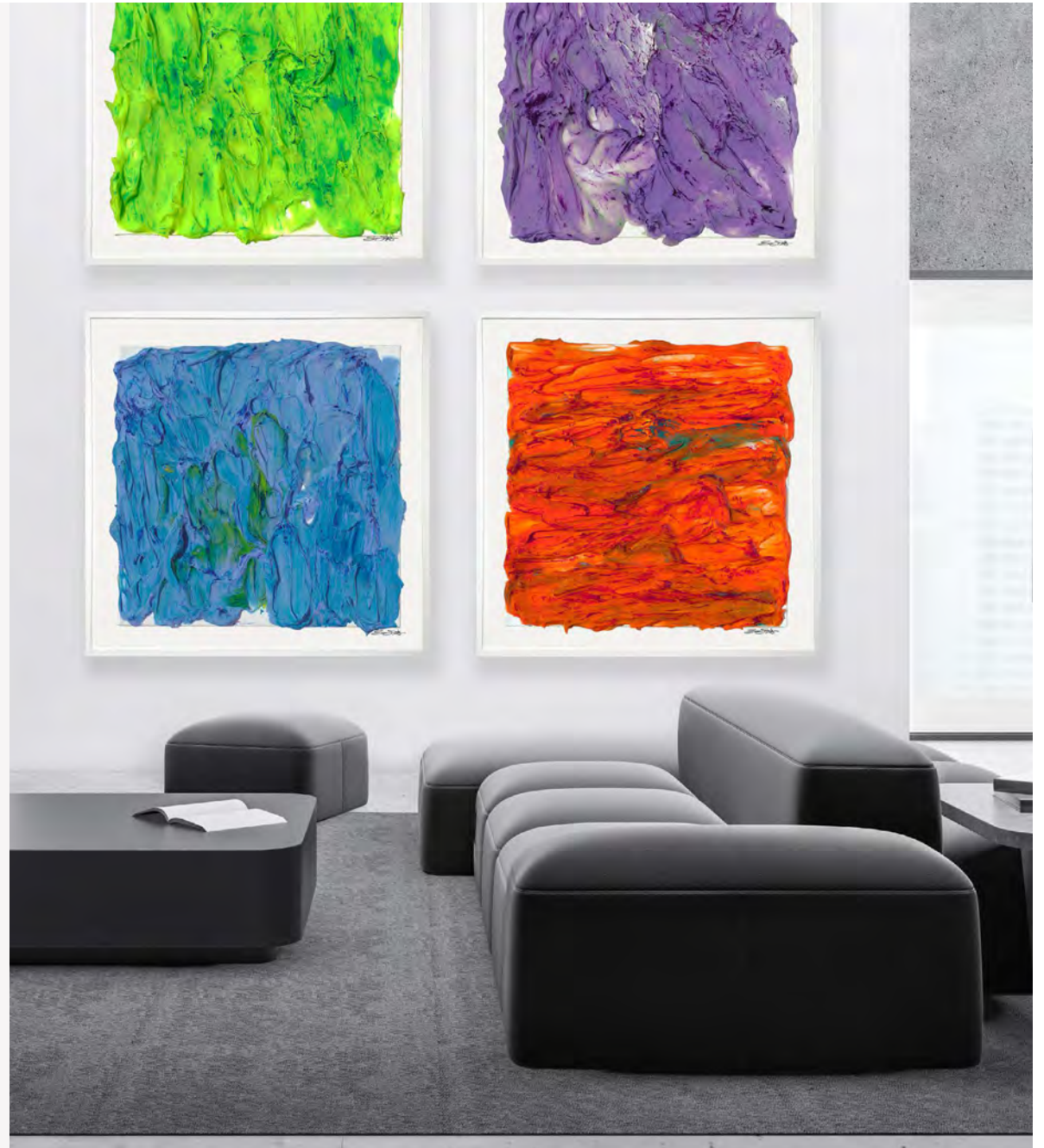


60 x 60 in. Framed Prints

Size & Design

Susan Swartz's Giclées are available in the three sizes displayed. The framed outer dimensions include an approximate 3 in. white border between the artwork and frame molding.

Susan Swartz Studios offers consultation in pairing, arrangement, placement, and design.



45 x 45 in. Framed Prints



30 x 30 in.



45 x 45 in.



60 x 60 in.





45 x 45 in. Framed Print

Framing Options

With decades of experience designing interior spaces, Susan selected two framing options that enhance the presentation of the work with a modern, chic feel.

By eliminating glass in the framing, viewers can experience a clear presentation and uninterrupted view of the texture.

Standard Frame | This design is minimal, classic, and popular among traditional displays.

Floating Frame | This contemporary arrangement offers depth to highlight the print with a decadent molding.



30 x 30 in. Framed Prints



(Left): 45 x 45 in. Floating Frame; (Middle & Right): 45 x 45 in. Standard Frame





30 x 30 in. Framed Prints

Digital Mockups

Susan Swartz Studios associates specialize in custom digital mockups and arrangement design for home, office, or community settings.

To explore this feature, send an image with the dimensions of your finished space. If renovations are underway, the same process can be applied to a stock image with similar architecture. Each mockup is tailored to your expressed interests in color, texture, and display, keeping the unique interior aesthetics in mind. Many collectors find that digital mockups help envision the way Susan Swartz Giclées bring life to complete a space.



30 x 30 in. Framed Prints



30 x 30 in. Framed Print



(Exterior): 30 x 30 in. Framed Prints; (Middle): 45 x 45 in. Framed Prints







60 x 60 in. Framed Print



60 x 60 in. Framed Prints







About | Special Edition Black & White

Susan Swartz's Special Edition Black & White Giclée prints are an exciting departure from her initial designs.

Derived from original painting Changing Seasons 2, are offered as individuals or sets of two or three in a 36 x 36 in. framed size.

The crisp black and white aesthetics show immense details on the fine art paper and are protected behind museum quality glass.





36 x 36 in. Framed Prints

About | Susan Swartz

Susan Swartz's distinctive style has been recognized with solo exhibitions at Galerie Noack in Berlin; the Central Academy of Fine Arts (CAFA) in Beijing; the Manetti Shrem Museum at UC Davis in California; the Russian State Museum-Marble Palace in St. Petersburg; the Ludwig Museum in Budapest; the Ludwig Museum in Koblenz; Kollegienkirche in Salzburg; the National Museum of Women in the Arts in Washington DC; the Utah Museum of Fine Arts in Salt Lake City; and the Springville Museum of Art in Springville, Utah. Her work is featured in numerous museums, US embassies, and private and corporate collections around the world.

Swartz paints from studios in Park City and Martha's Vineyard.



Susan Swartz Painting in her Park City Studio



45 x 45 in. Framed Prints on Display at Susan Swartz Studios



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