

**Jason McCoy Gallery at Art Miami**

An exhibition and celebration of the Artist's Work, Life and Resilience

**December 5–10, 2023**

(Miami, FL - XX, 2023) Jason McCoy Gallery is pleased to announce their representation of Susan Swartz and Christiane Löhr at Art Miami, December 5–10, 2023—marking the artists' first time showing at the renowned fair. The exhibition—which will be held in booth (AM510) will feature a curated collection of Swartz's large-scale paintings and sculptures including select works from her *Nature's Bouquet* series, as well as Löhr's black and white oil pastel on paper. The showcase of Swartz's rich artistic journey commemorates decades spent harnessing art and nature as powerful vehicles for healing, both physically and on canvas. Both Swartz and Löhr draw inspiration from the natural world, turning their outward experiences inward and back into their art. Where Löhr conveys organic structures through gestural line and space, Swartz utilizes vibrancy and texture to express nature's resiliency.

"I am profoundly interested in the alchemy that exists between nature and art. Every obstacle I've faced has been a pivotal force in shaping the artist I've become, molding my perspective, refining my techniques, and fundamentally infusing every aspect of my work," says Swartz. Susan's decade-long struggle with mercury poisoning and Lyme disease further informed her identity and resulted in her art dramatically shifting from realism to abstraction. The *Nature's Bouquet* series deftly illustrates the result of this struggle and Swartz's reliance on nature's offerings to heal by incorporating Swartz's theme of using natural elements such as floral arrangements



*Nature's Bouquet 70*, 2023  
acrylic on linen; 48 x 24 in / 121.9 x 61 cm

which are demonstrated through tangible globs and drips of paint giving dimension while building a strong sense of movement and depth. "Susan's work has evolved to be more colorful, brighter, and bolder than ever before. In her "Rhapsody" series, bright monochromatic canvases invigorate the senses while "Nature's Bouquet" magnifies the brilliance of flora. In these paintings, one feels Susan's care for the environment and sense of urgency to convey all that is wondrous about our world." says Susan Fisher Sterling Fisher, Director of Museum of Women in the Arts." Additional abstract paintings from Swartz's *Frozen Water*, *Evolution of Nature*, *Petals and Pollen*, *Shimmering Impressions*, and *Sunflowers* series will also be on view.

As a founding member of Impact Partners, an organization dedicated to funding independent documentary storytelling, Swartz has played a pivotal role and channeled her creativity to produce several films that raise awareness of social and environmental issues. She served as executive producer of the Oscar award winning film *Icarus*, as well as *Navalny*, and in 2010 produced *!Women Art Revolution* — a film that explores the Feminist Art movement and which was selected by MoMA New York was one of the best documentaries of the year. These documentary films enable Swartz to expand her social and political care, viewing our earth as a sanctuary to be healed and protected.

Swartz's work has been recognized internationally, with personal highlights including being selected as the Official Olympic Environmental Artist for the 2002 Olympic Winter Games and her works are in the permanent collections of the National Museum of Women in the Arts; the Springville Museum of Art; the Utah Museum of Fine Arts; the International Olympic Museum in Lausanne, Switzerland; and the CAFA Museum in Beijing, China.

The artist will toast her Miami debut at a celebratory event hosted by Jason McCoy Gallery at The EDITION Miami Beach.

Born in Wiesbaden in 1965, Christiane Löhr studied at the Kunstakademie Düsseldorf, where she completed her master student degree in 1996 by Jannis Kounellis. She creates minimal sculptures, installations and works on paper. In sculpture, her materials span from flying seeds, plant stems, , tree burdocks blossoms to animal hair. Through organic-abstract compositions, she evokes imagery resembling architectural structures, perhaps even landscapes or vessels.

Based in both Cologne and Tuscany, Löhr stands as a significant voice in the contemporary dialogue surrounding innovative, time-oriented sculptural approaches. Her work delves into pioneering themes within the context of modernism, echoing the artistic discourse of the 21st century. Löhr has exhibited extensively in Europe, Asia and in the United States, including at the 49th Biennale di Venezia, the Villa Menafoglio Litta Panza in Varese, Italy, and currently, at Arp Museum in Remagen, Germany. Recent publications include two major English/German monographs on the artist by Hatje Cantz and the Arp Museum, Remagen, Germany.